

SINCE 1950



**institute
of spanish
studies**

2019 STUDY ABROAD PROGRAMS

VALENCIA, SPAIN

We are proud to present our Study Abroad Programs for the Summer 2019, Spring Semester 2019 and for the Fall Semester 2019 in Valencia, Spain.

Quality, Experience and Excellence

Our 69 years of experience enable us to offer the highest quality programs.

Our professors have been selected for their outstanding teaching abilities and their knowledge of the American system of education.

Our curriculum is designed so that students adapt easily to any of the programs we offer.

Whether you are a college student, a teacher on sabbatical leave, or a person simply interested in the Spanish language and culture, we offer you the opportunity to improve your fluency and knowledge of Spanish while pursuing your personal interests.

We now offer a course in Advanced Medical Spanish (SPAN 406) due to the growing need in the U.S. for healthcare and allied health professionals who can communicate effectively with Spanish-speaking patients and clients in their native language.

The Institute of Spanish Studies is an authorized SIELE language testing center. SIELE is the International Service for Spanish Language Assessment, a system that assesses and certifies Spanish language skills among students and professionals, on all five continents, using electronic means.

We hope that these programs will be of interest to you.

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WHY THE ISS?

The Institute of Spanish Studies was established in 1950 in cooperation with the Universities of San Francisco and Valencia. In 1985 the Institute became an independent program; at present it is associated with Cedarville University. Classes in Valencia are held at the American Institute, with its own fully equipped premises.

In addition, the Institute of Spanish Studies has established collaboration agreements with other American Institutions such as Oral Roberts University, Marywood University, Framingham University, and others.

Credits for the courses taken at the Institute of Spanish Studies may be obtained directly from Cedarville University.

Experience

We offer a proven method to acquire in-depth knowledge of the Spanish language, literature and culture. In addition to regular classes, our program of cultural activities and the direct contact with Spanish people are ideal ways to attain this objective. The faculty is composed of highly qualified professors from Spanish Universities, and most US educational institutions accept credits for our courses.

The Institute is proud of having had over 20,000 satisfied students since 1950. Many American colleges and universities have sponsored our Institute and entrusted us with their students.

Personal attention

At the Institute, our students come first. The small classes and individual attention paid to each student allow very close interaction between students and teachers. As a result, most students talk about the feeling of being in a large family, where their personal needs are addressed.

Location

The best place to learn Spanish is unquestionably the country of origin. To be in Spain is to have access to its rich history and culture, to be studied and enjoyed in depth through its monuments and landscapes.

Spain's location and its integration with Europe are perfect for students to travel to other countries during weekends or vacation, using excellent means of transportation by bus, train or airplane.

The Institute of Spanish Studies is located in the university area of Valencia, in a residential area near "Los Viveros," the largest park in the city. It takes about 20 minutes to walk from the school to the historical downtown area.



This enchanting city offers a most splendid site to any person seeking the culture and personality of Spain.



VALENCIA

Valencia is an ideal location to spend time learning Spanish. These are some of the reasons: With almost 1 million inhabitants, Valencia is neither too big nor too small. It is the third largest city in Spain, large enough to offer a rich variety of culture and entertainment, such as theaters, expositions, conferences, concerts, sport activities, etc., and small enough for the visitor to know and enjoy.

Valencia's Mediterranean weather means mild, sunny winters, and warm summers to enjoy the beach. If you like swimming and sunbathing, several beaches along the Mediterranean seashore offer a special attraction. It can't get any better!

Conveniently connected to all major cities in Spain, less than two hours by train or plane from cities such as: Madrid, Barcelona, Sevilla, Balearic Islands. Also conecto to major European cities by airplane.

This enchanting city offers a most splendid site to any person seeking the culture and personality of Spain.

During the school term as in the Summer Sessions, some Saturday excursions to nearby places have been planned as described in the program. These activities will enable students to enjoy full access to the Spanish cultural treasures .These excursions will be free of any extra charge.

PROGRAMS 2019

During the Summer we offer two sessions where attending one or both sessions will be a wonderful experience. Students will be able to take up to three classes (9 credits) in the summer and during the Fall and/or Spring Semesters can take a maximum of 15 semester hours of credits.

This course is complemented with our immersion process with learning outside the classroom, creating a holistic language learning experience. Living with Spanish families allows for constant practice of Spanish and total interaction with the culture. We also organize individual language partners with Spanish students where students can put into practice, in a fun and dynamic way, what they have learned in class.

- Experience the culture of everyday Spanish life as you live and interact with your host family, participate in cultural activities and trips to other cities in Spain.
- Travel Europe on your own or with your friends.
- Interact with Spanish students through our special programs and language partners.



FIRST SUMMER SESSION 2019

May 19 to June 21, 2019

Sunday, May 19

Home stay accommodation in Valencia begins on this day.

Monday, May 20

Inauguration of the School Term.
Orientation Meeting.
Visit of Valencia.

Tuesday May 21

Classes begin

Saturday May 25

Excursion to Teruel and Albarracín.

Saturday, June 1

Full day excursion to Peñíscola,
the beach and the castle of the
anti-Pope Benedictus XIII.

Saturday, June 8

Full day excursion to Gandia, palace of
the Borgia and beach.

Thursday, June 20

Final examinations in the morning.

Friday June 21

End of session.
Home stay accommodation in Valencia
ends on this day.



SECOND SUMMER SESSION 2019

June 23 to July 26, 2019

Sunday, June 23

Home stay accommodation in Valencia
begins on this day.

Monday June 24

Inauguration of the School Term.
Orientation Meeting.
Visit of Valencia.

Tuesday June 25

Classes begin.

Saturday, June 29

Full day excursion to Cullera, castle and
beach.

Saturday, July 6

Excursion to Albufera lake and Gandia
beach.

Saturday, July 13

Full day excursion to Peñíscola,
the beach and the Castle of the
anti-Pope Benedictus XIII.

Thursday, July 25

Final examinations in the morning.

Friday July 26

End of session.
Home stay accommodation in Valencia
ends on this day.



SPRING SEMESTER 2019

January 8 to April 26, 2019

Tuesday, January 8

Home stay accommodations in Valencia begins on this day.

Wednesday, January 9

Orientation Meeting
Visit of Valencia.

Thursday, January 10

Classes begin.

Saturday, January 12

Excursion to the Roman town of Sagunto.

March 4 to March 7

Mid-Term examinations.

March 16 to March 19

Festival of Las Fallas.

Saturday, April 13

Full day excursion to Teruel and Albarracín.

April 18 to April 22

Mid-term break

Free time to travel.

April 23 to April 25

Final examinations.

Thursday, April 25

Farewell party.

Friday, April 26

End of semester.

Home stay accommodation in Valencia ends on this day.



FALL SEMESTER 2019

September 1 to November 22, 2019



Sunday September 1

Home stay accommodations in Valencia begins on this day.

Monday, September 2

Orientation meeting
Visit of Valencia.

Tuesday, September 3

Classes begin.

Saturday September 7

Full day excursion to Peñíscola,
the beach and the castle of the anti-Pope Benedictus XIII.

Saturday, September 14

Full day excursion to Cullera castle and beach.

October 2, 3, 7 and 8

Mid-Term examinations.

October 9 - 13

Mid-term break

Free time to travel.

November 18 - 21

Final examinations.

Thursday, November 21

Farewell party.

Friday, November 22

End of semester.

Home stay accommodation in Valencia ends on this day.



Festival of the Fallas



Courses available

Summer ❁ Fall ❁ Spring ❁

division	reference	course name	season
LD	SPAN 101	Elementary Spanish	❁ ❁ ❁
LD	SPAN 102	Elementary Conversation	❁ ❁ ❁
LD	SPAN 201	Intermediate Spanish	❁ ❁ ❁
LD	SPAN 202	Intermediate Conversation	❁ ❁ ❁
UD-LD	ART 262	History of Spanish Art (English)	❁ ❁ ❁
UD-LD	HIST 295	History of Spain (English)	❁ ❁ ❁
UD-LD	HIST 495	Present Day Spain (English)	❁ ❁ ❁
UD	SPAN 311	Upper Intermediate Spanish and Written Expression	❁ ❁ ❁
UD	SPAN 312	Upper Intermediate Conversation	❁ ❁ ❁
UD	SPAN 316	Spanish for Professionals	❁ ❁ ❁
UD	SPAN 330	History of Spain	❁
UD	SPAN 330A	History of Spain I	❁
UD	SPAN 330B	History of Spain II	❁
UD-G	SPAN 331	History of Spanish-America	❁
UD-G	SPAN 331A	History of Spanish-America I	❁
UD-G	SPAN 331B	History of Spanish-America II	❁
UD	SPAN 335	History of Spanish Art	❁
UD	SPAN 335A	History of Spanish Art I	❁
UD	SPAN 335B	History of Spanish Art II	❁
UD	SPAN 341	Survey of Spanish Literature I	❁ ❁
UD	SPAN 342	Survey of Spanish Literature II	❁ ❁
UD-G	SPAN 352	Survey of Spanish American Literature	❁
UD-G	SPAN 352A	Survey of Spanish American Literature I	❁
UD-G	SPAN 352B	Survey of Spanish American Literature II	❁
LD	SPAN 364	Introduction to Hispanic Literature	❁ ❁ ❁
UD	SPAN 401	Advanced Grammar and Written Expression	❁ ❁ ❁
UD	SPAN 402	Spanish Phonetics	❁ ❁ ❁
UD	SPAN 403	Advanced Conversation	❁ ❁ ❁
UD-G	SPAN 405	General Translation	❁ ❁ ❁
UD-G	SPAN 406	Advanced Medical Spanish	❁ ❁ ❁
UD-G	SPAN 412	Cervantes and the Literature of the Golden Age	❁ ❁ ❁
UD-G	SPAN 413	Spanish Literature of the 19th and 20thCenturies	❁ ❁ ❁
UD-G	SPAN 414	Contemporary Spanish Literature	❁ ❁ ❁
UD-G	SPAN 435	The Jews in Spain	❁ ❁ ❁
UD-G	SPAN 440	Present Day Spain	❁ ❁ ❁
UD	SAPN 451	Sociolinguistics	❁ ❁

Courses of instruction

SPAN 101	Elementary Spanish (LD)	✱ ✱ ✱
	Essentials of grammar; written and conversational exercises; reading of selected material based on cultural approach and knowledge of Spain and Spanish-America; systematic training in pronunciation. Instruction mainly conducted in Spanish.	
SPAN 102	Elementary Conversation (LD)	✱ ✱ ✱
	A course intended to introduce the student to very simple every day conversational topics. No written work. To be taken concurrently with Spanish 101.	
SPAN 201	Intermediate Spanish (LD)	✱ ✱ ✱
	Review of grammar, composition and conversation. Intensive reading of contemporary texts. Outside assignments and conversation. Classes will be mostly conducted in Spanish. Prerequisite: Spanish 101 or 2 years of high school Spanish.	
SPAN 202	Intermediate Conversation (LD)	✱ ✱ ✱
	Conversation arranged among students, with the help of the instructor, on assigned topics dealing with contemporary life and culture. Prerequisite: Spanish 102 or the equivalent. To be taken concurrently with Spanish 201.	
ART 262	History of Spanish Art (English) (UD / LD)	✱ ✱ ✱
	Same as SPANISH 335 except that lectures are given in English.	
HIST 295	History of Spain (English) (UD / LD)	✱ ✱ ✱
	Same as SPANISH 330 except that lectures are given in English.	
HIST 495	Present Day Spain (English) (UD / LD)	✱ ✱ ✱
	Same as SPAN 440 except lectures, coursework and exams are in English.	
SPAN 311	Upper Intermediate Spanish and Written Expression (UD)	✱ ✱ ✱
	Study of the more complex grammatical structures: the verbs "ser" and "estar"; use of prepositions; uses of "por" and "para"; the imperative and the subjunctive.	
SPAN 312	Upper Intermediate Conversation (UD)	✱ ✱ ✱
	Practical course in which students are encouraged to use the various verb tenses and modes as well as more complex sentences with a richer vocabulary. Preferably to be taken concurrently with SPAN 311.	



SPAN 316 **Spanish for professionals (UD)** ❁ ❁ ❁

The course is designed to help students meet the changing needs of professionals who are in contact with Spanish-speaking customers. The course addresses situations encountered by front-line workers in a variety of fields (tourism and travel, customer service, call centers, banking), with a special emphasis on health care professionals.

SPAN 330 **History of Spain (UD)** ❁

Geography and Prehistory. Primitive Spain. Roman and Visigothic Spain. Moslem Spain. The Reconquest. The Catholic Kings. The Spanish domination during the XVI Century. The Spanish crisis of the XVII Century. Reformism in the 18th Century. The origins of contemporary Spain. The epoch of Isabel II and the Revolution (1868- 1875). The era of the Bourbon Restoration (1875-1902). Carlism and the Restoration. The XX Century. Political parties.

SPAN 330A **History of Spain I (UD)** ❁

Geography Prehistory. Primitive Spain. Roman and Visigothic Spain. Moslem Spain. The Reconquest. The Catholic Kings. The Spanish domination during the XVI Century. The Spanish crisis of the XVII Century.

SPAN 330B **History of Spain II (UD)** ❁

Reformism in the XVIII Century. The origins of contemporary Spain. The era of Isabel II and the Revolution (1843-1875). The era of the Bourbon Restoration (1875-1902). Carlism and the Restoration. The XX Century. Political parties.

SPAN 331 **History of Spanish-America (UD / G)** ❁

America as a cultural unity; geographical background. Cultures of the Mayans, Incas and Aztecs. Hispanidad; outline of Spanish culture. Discovery and conquest of America. Colonization, culturization of Spanish-America. Independence.

SPAN 331A **History of Spanish-America I (UD / G)** ❁

America as a cultural unity. Geographical background. Historical sources. Primitive America. The Hispanidad. General outline of Spanish culture.

SPAN 331B **History of Spanish-America II (UD / G)** ❁

Spain 1492. The beginnings of the Modern Age. Discovery and Conquest of America. The colonization and its problems. The Spanish administration. The culturization of Spanish America. Independence.



- SPAN 335 **History of Spanish Art (UD)** 
 Introduction. Prehistoric art: Paleolithic and Neolithic. Spanish-Romanic art. Pre-Romanic art. Spanish-Moslem Art. The great international styles of the Middle Ages and its special Spanish version. A comparative study of the Romanic and Gothic styles. Romanic art: its beginnings and evolution in architecture, sculpture and painting. Santiago de Compostela. Gothic art. Renaissance art. Baroque art. Neoclassical art. Present-day art.
- SPAN 335A **History of Spanish Art I** 
 Introduction. Prehistoric art: Paleolithic and Neolithic. Spanish-Romanic art. Pre-Romanic art. Spanish-Moslem Art. The great international styles of the Middle Ages and its special Spanish version. A comparative study of the Romanic and Gothic styles. Romanic art: its beginnings and evolution in architecture, sculpture and painting. Santiago de Compostela. Gothic art.
- SPAN 335B **History of Spanish Art II** 
 Renaissance art. Baroque art. Neoclassical art. Modernism, Picasso, Dalí, Surrealism. Present Day Art.
- SPAN 341 **Survey of Spanish Literature I (UD)**  
 Historical background. Primitive poetry. The beginning of prose. The literature of the XIV Century. The XV Century. Humanism. The theater: its origins. Period of the Catholic Kings. The Renaissance. El Romancero. The pastoral novel. Introduction to the Siglo de Oro. The new poetry .Epic poetry of the Renaissance. The theater before Lope. Chivalric books. Cervantes. The Picaresque Novel. The Baroque. The Conceptismo. The School of Calderon. Outside reading of representative works. Written reports.
- SPAN 342 **Survey of Spanish Literature II (UD)**  
 From the XVIII Century to Modern Times. The XVIII Century: characteristics. Decline of traditional lyrics and novels. The Neoclassic theater. Lyrics and fabulists. The XIX century. Origins of Romanticism. Romantic lyrics. The Novel: Costumbrismo. Critics of the Romantic Period. Post-Romantic Lyrics. The realistic theater. The realistic novel. The regional novel. The Generation of '98 and Modernism: the essay and theater. Rejuvenescence of the Generation of '98. The Generation of '27: poetry and theater. The Generation of '36: novel, theater and poetry. The postwar generation: novel, poetry and theater. Outside reading of representative works. Written reports.
- SPAN 352 **Survey of Spanish-American Literature (UD / G)** 
 Precedents: The Colonial Period and the struggle for independence. The XIX Century before Modernism. Modernism and Realism, and the Contemporary Period. Required reading and written assignments. Lectures in Spanish.
- SPAN 352A **Survey of Spanish-American Literature I (UD / G)** 
 "Las crónicas" and the Colonial. Sor Juana Ines de la Cruz and the Baroque period and the struggle for independence. Romanticism . Peruvian Costumbrismo. R. Palma.The XIX Century before Modernism.



SPAN 352B **Survey of Spanish-American Literature II (UD / G)** *

Modernism, Realism, Regionalism and Vanguard. Ruben Dario. The contemporary period: novel, poetry and theater. Neruda, Benedetti, Borges, García Marquez. Vargas Llosa. Magic realism. Required reading and written assignments.

SPAN 364 **Introduction to Hispanic Literature (LD)** * * *

Introduction to some of the best authors from Spain and Latin America of the past and present and their outlook on life by reading and reflecting on some their works. Analysis and appreciation of the structural elements typically associated with the various genres (fiction, poetry, essays and drama). Examine and reflect on universal themes and messages and/or in particular what these works want to communicate.

SPAN 401 **Advanced Grammar and Written Expression (UD)** * * *

Revision and intensive study of the more difficult points of Spanish grammar and their application in written expression.

SPAN 402 **Spanish Phonetics (UD)** * * *

The pronunciation of the Spanish language as spoken today by the educated people of Spain and Spanish America. Particular emphasis on vowels, consonants, sound changes, intonation of sentences, Spanish American pronunciation. General concepts of phonetics: intensity, quantity, intonation. Articulation drills. Use of phonetic texts and transcriptions. Intonation drills. Etc.

SPAN 403 **Advanced Conversation (UD)** * * *

Advanced level conversation course where students will be able to put into practice their command of the language. Preferably to be taken concurrently with SPAN 401

SPAN 405 **General Translation (UD / G)** * * *

Vocabulary and terminology used in literary texts of general interest: newspapers, magazines, news bulletins, prose, etc. Translation from English to Spanish and Spanish to English.

SPAN 406 **Advanced Medical Spanish (UD / G)** * * *

This course is a Spanish language course geared toward individuals studying or working in health-related areas. The course is devoted to the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter.



SPAN 412 **Cervantes and the Literature of the Golden Age (UD / G)** * * *

A study of the literature of the "Golden Age" in the context of the 16th Century society. Including: Lazarillo de Tormes and the great works of Lope de Vega, Tirso de Molina, Calderon de la Barca and in depth study of the life and works of Miguel de Cervantes with special attention to Don Quijote de la Mancha and its place as a masterpiece of world literature. Written reports on assigned topics.

SPAN 413 **Spanish Literature of the 19th and 20th Centuries (UD / G)** * * *

19th Century Spanish literature, including Neo-classicism, Romanticism, Realism, Naturalism and post-Romantic poetry. Works by Moratin, Zorrilla, Galdós, PardoBazán, Bequer and Blasco Ibañez. Literary and philosophical movements from the "Generation of '98" to the 1960's. The "Generation of '98": Valle-Inclán, Azorin, Unamuno and Baroja. The "Generation of '27": Lorca, Alexandre and Salinas. The "Generation of '36": Post-war literature and social literature

SPAN 414 **Contemporary Spanish Literature (UD / G)** * * *

The writers of present-day Spain and their work. A study of contemporary authors including: Rosa Regás, Javier Marías, Paloma Pedreró, Jose Luis Alonso de Santos, Els Joglars, Felipe Benitez and Ana Rosetti.

SPAN 435 **The Jews in Spain (UD / G)** * * *

Historical panorama: The roman, visigothic and Arab Spain. Principal centers of the Jewish community. Toledo. Mediterranean Community. Sevilla and Córdoba. The «Reconquista». Reinsertion of the Jews in Christian territories. The National Unity: The Catholic King and Queen. The Inquisition. The expulsion of the Jews. Contemporary history. The return of the «Sefarditas». Culture and Society. Structure of the Jewish-Spanish society. Ghettos. Laws and «fueros». Spanish economy and the «conversos». Traditions, rites and customs. Language, literature and sciences. Medieval art. The Synagogue, spiritual center of sefardite Spain.

SPAN 440 **Present Day Spain (UD / G)** * * *

As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc.

SPAN 451 **Sociolinguistics (UD)** * *

This course offers upper-division undergraduate students an introduction to the field of sociolinguistics for non-linguistics majors. The course reviews general topics in sociolinguistics, such as ethnicity, social strata, immigration, demographics, and how these categories affect language phenomena. The course puts special emphasis on the classroom instruction of minority students.





Important information

CLASSIFICATION OF STUDENTS

The Summer Sessions and the School Year in Spain programs are open to all students, teachers of Spanish, and to all persons interested in the Spanish Language and culture either working for credits, or as auditors. Classes at the graduate level are available by special arrangements. Students working for credits must submit, with their application, a transcript of credits from the institution where they are, or were regular students.

Requirements:

FOR BEGINNERS: LDS

- None

FOR UPPER DIVISION COURSES: UDS

- Two years of college Spanish or its equivalent.
- 2.5 GPA
- Study Abroad Approval Form.
- Faculty Recommendation Form.
- Transcript of your college work

CREDITS

Credits are expressed in semester hours. For the School Year program students will be allowed to take a maximum of 15 units (credits) per semester. Summer Session students will be allowed to take a maximum of 9 units (credits) per session.

CLASSES

Classes are held daily during the morning and/or afternoon at the Institute of Spanish Studies' own building, El Bachiller, 13, Valencia, Spain. Classes are conducted by experienced Spanish University professors and are specially designed for American students; they will students; they will be given in accordance with the American system of teaching. Lectures for all courses are in Spanish unless otherwise stated. During the summer sessions, courses meet for 1 1/2 hours daily from Monday to Friday. During the Fall and Spring semester courses meet 3 hours a week.

Class attendance and examinations are compulsory. The Institute of Spanish Studies reserves the right to cancel or change any courses.

ATTENDANCE

Class attendance is compulsory. All absences are recorded and made a part of the student's final record. Those whose absences in any course exceed 15% of the scheduled meeting of the class will not be admitted to the final examination and a grade of F will be recorded.

EXAMINATIONS

Mid-term examinations in each course are held as set forth in the program and a grade is given indicating the progress of the student. Final examinations are compulsory for all courses.

TRANSCRIPTS

Transcripts will be issued upon request by the Institute of Spanish Studies: c/ El Bachiller, 13, 46010-Valencia, Spain; Phone +34 96 369-6168; Fax +34 96 361-5189; email info@issvalencia.com

TEXT BOOKS

Books will be sold at the school during the first days of class. Students should count on spending an average of \$120.00 depending on the courses taken.

DISCIPLINE

All students are expected to conduct themselves in good behavior. Officers of the Institute are authorized to exercise full control in matters of discipline, including the right to require withdrawal of any student whose moral or academic behavior warrants such a measure.

EXTRACURRICULAR ACTIVITIES

During the school term as in the Summer Sessions, some Saturday excursions to nearby places have been planned as described in the program. These excursions will free of charge for students and will always be accompanied by a professor.

Valencia offers a wide variety of cultural activities such as lectures, concerts, festivals and museums. Visits and activities will be organized throughout the summer and the school year.

REFUND POLICY

In case of cancellation by the student, this refund policy is necessary to cover the large amount of non-refundable deposits that the Institute must pay in advance to the suppliers of services.

Before commencement of classes

If rejected or up to 75 days before departure:

- Full refund

Between 75 and 45 days before departure:

- \$250 cancellation fee.

Between 45 and 15 days before departure:

- \$500 cancellation fee.

Between 15 days and departure:

- \$1000 cancellation fee. After departure/commencement of classes

Tuition: No refund

Room and Board: Refund is \$20 per unused day of room and board.



FREQUENTLY ASKED QUESTIONS

School Norms

- **Can one take more than five courses per semester, or more than three in the summer sessions?** Yes. But in order to take more courses you must consult with your university to confirm that they will accept more credits. Also, there will be an extra charge for additional courses. In general, we don't recommend that the student take more than the prescribed number of courses.
- **Can one take less than five courses per semester, or less than three in the summer sessions?** Yes. You can take fewer courses if you don't need them and if you prefer to have a lighter academic schedule.
- **How many students are there in each class?** The class limit is 15 students, but we try to have smaller classes of 10 students or so.
- **Are all classes taught in Spanish?** Yes. Classes are taught completely in Spanish, with three exceptions: "History of Spanish Art", "Spanish Civilization" and "Present day Spain". These three courses are offered to students who are starting to learn Spanish, but who are interested in those aspects of the Spanish culture.
- **Do all teachers speak English?** No. Some of them speak some English and can help the students occasionally, but the idea is for the students to get used to Spanish. The director and program coordinators speak fluent English.
- **Are there any tests?** Oh... yes. In addition to the normal homework there are two tests (one midterm and one final) in each session.
- **Do students need to purchase textbooks?** How much do they cost? Most courses require that the student purchase textbooks. The average price is 20 euros (about \$29), so each student should budget approximately \$120 for books each semester and about \$90 for the summer courses. In some courses the teachers give out printed materials instead of textbooks.
- **What's the schedule of classes?** During the semester, each course takes place three hours per week on alternate days (Mondays, Wednesdays and Fridays, or Tuesdays and Thursdays), either in the morning or in the afternoon. During the summer the courses are one hour and half per day (i.e., five days per week), and all classes take place between 9 a.m. and 2:30 p.m.
- **Can one come for a session (either a semester or a summer program) and stay longer?** Yes. The student only needs to notify the school and make the appropriate arrangements prior to the end of the first session.
- **Are there other Spanish students in the school?** Yes, but they come to learn English. Quite often we organize activities in which both Spanish and American students participate, thus getting to know each other and practicing the languages. We also organize conversation exchanges among the students so that they can freely practice with each other.

Lodging and Meals

During the school term and the Summer Sessions lodging and three daily meals will be provided in private homes. Families who usually receive foreign students as boarders in their homes live in apartments or flats. Families and accommodations have been carefully reviewed and approved by our director of housing (rooms are double occupancy). All homes are located close to public transportation so that both the school and the center of town can easily be reached.

- **How are the homes students live in?** In Spain, almost everyone lives in apartments, and they are normally smaller than those in the US.
- **Will I live very far from the school?** The homes can be in any area of the city, although we try to have them close enough to the school. If they are a little far, there is always a bus that will pass near the school.
- **Do the families speak English?** In most cases, no. That forces the student to speak Spanish, and that's the whole idea.
- **What if I have special needs related to diet, health, etc.?** If you do (for example, if you are vegetarian or are allergic to certain foods, etc.), you must notify the Institute as soon as possible so that we can find a family that can cater to your needs. Normally there is no additional cost associated with this, unless the special need is quite unusual and special efforts must be made to accommodate the student.
- **Is there more than one student in each home?** Normally there will be two of our students in each home. Our experience tells us that this is psychologically good for the students and gives them more confidence. In some instances, there are other Spanish students in the same family.
- **What happens if I have a problem with the family?** All the families in our program have been carefully selected and they have had the experience of hosting American students in the past. However, if there is ever a problem with any of the families, the Institute will help the students solve the problem, even if it requires switching to another home.

PRACTICAL INFORMATION ABOUT VALENCIA

- **How big is Valencia?** Valencia is the third largest city in Spain, after Madrid and Barcelona. Including its suburbs, Valencia has almost one million inhabitants.
- **How is the climate?** Valencia's climate is Mediterranean, i.e., very mild. Summers are warm but temperatures seldom exceed 30° C (86° F). In winter they are rarely below 10° C (50° F). It doesn't rain much, and the rainy seasons are normally the fall (September-October) and the spring (April-May). It is normally sunny and in winter it's very pleasant to walk outdoors and enjoy the open air cafes during the day.
- **How far is the beach?** The closest beach is about 15 to 20 minutes from downtown, and there are other beaches some 30 minutes away. There are regular buses to all of them, especially during the summer.
- **Where is the school?** The Institute of Spanish Studies is located in the university area of Valencia, in a residential area near "Los Viveros," the largest park in the city. It takes about 20 minutes to walk from the school to the downtown area.
- **Is there public transportation?** There is a large network of public buses and metro that connects practically every point in the city. It's quite easy to get from the school to the center or to the students' homes.

Financial Information

COST OF PROGRAMS

Summer 2019

ONE SESSION: May 19 to June 21, 2019 or June 23 to July 26, 2019 \$ 4,300.00
Application and deposit deadline April 26, 2019 and May 31, 2019

TWO SESSIONS: May 19 to July 26 2019 \$ 8,300.00
Application and deposit deadline April 26, 2019

School Year 2019

FALL SEMESTER 2019: September 1 to November 22, 2019 \$ 9,050.00
Application and deposit deadline July 19, 2019

SPRING SEMESTER 2019: January 8 to April 26, 2019 \$ 9,050.00
Application and deposit deadline December 3, 2018

*After these deadlines applications must be accompanied by full payment.

PRICES INCLUDE:

In all cases:

- Medical Insurance.
- Excursions as stated in the program.

Summer Sessions:

- Tuition (for up to 3 classes per session).
- Room and full board (breakfast, lunch and dinner) in private homes. during the school term (May 19 to June 21 or June 23 to July 26 for both Session May 19 to July 26).

Fall / Spring semester:

- Tuition for Fall and/or Spring semesters, with a maximum of 15 semester hours of credit per semester.
- Room and full board (breakfast, lunch and dinner) in private homes during the school term (January 8 to April 26 and/or September 1 to November 22) .

NOT INCLUDED:

- Air transportation, Excess Baggage charges, Local Transportation, Personal Expenses, Optional trips.

Application Procedure

REQUIRED DOCUMENTS

- Application for Admission Form.
- Study Abroad Approval Form.
- Faculty Recommendation Form.
- Transcript of your college work.

The Application for admission form, Study abroad approval form and the Faculty recommendation form can be downloaded from our web page <http://www.issvalencia.com>

Please email all the documents to: applications@issvalencia.com

Mail deposit of \$400 to:

INSTITUTE OF SPANISH STUDIES
C /El Bachiller 13
46010 - Valencia (Spain).

For further information

Please visit our web page:
www.issvalencia.com

or contact us at



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Phone: Int'l +34 96 369 6168

email: info@issvalencia.com

We will be happy to answer any questions or assist you in any way.



Cullera beach



Albufera lake



Albaracín



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SINCE 1950



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